



Course Description

THE1925 | Studio Theatre Production | 3.00 Credits

Theoretical and practical experience with all aspects of studio theatre production including design, directing, lighting, technical and casting. The course will include faculty supervised public performances. May be repeated for credit. Prerequisite: Permission of department chairperson.

Course Competencies:

Competency 1: The student will demonstrate collaboration by:

1. Working effectively as part of a creative team.
2. Developing a studio theatre production.
3. Realizing a studio theatre production in rehearsal and public performance.

Competency 2: The student will demonstrate technical proficiency in various technical aspects of theatre production, such as lighting, sound, and set construction, by:

1. Identifying applicable skills and techniques.
2. Defining the applicable skills techniques.
3. Applying the skills and techniques to practical tasks in production.

Competency 3: The student will demonstrate adaptability by:

1. Identifying the unique challenges and limitations of a studio theatre environment.
2. Developing alternative approaches to solve the applicable challenges in production.
3. Applying the alternative approaches to the production.

Competency 4: The student will demonstrate creative problem-solving by:

1. Identifying challenges encountered during the production process.
2. Employing creative problem-solving skills to develop a plan of action to address challenges.
3. Applying creative solutions to the production.

Learning Outcomes:

- Demonstrate an appreciation for aesthetics and creative activities.
- Solve problems using critical and creative thinking and scientific reasoning.